SI.No.	Language	No. of titles pending for registration
7.	Kashmiri	2
8.	Konkani	3
9.	Malayalam	572
10.	Manipuri	8
11.	Marathi	709
12.	Nepali	15
13.	Oriya	229
14.	Punjabi	43
15.	Sanskrit	4
16.	Sindhi	4
17.	Tamil	185
18.	Telugu	315
19.	Urdu	146
20.	Bilingual	376
21.	Multi-lingual	108
22.	Others	22
	TOTAL	7367

FM radio stations

739. SHRIMATI N.P. DURGA: Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the answer to Unstarred Question 2083 given in the Rajya Sabha on 21st March, 2005 and state:

(a) the number of FM radio stations proposed to be auctioned in the second phase and the number of cities going to be covered;

(b) whether any move has been made to establish a regulatory authority to oversight the obscenity in TV chennels; and

(c) if not, the reasons for the delay in establishing the authority?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIS. JAIPAL REDDY): (a) A total of 336 Channels in 90 cities will be made available for bidding in Phase II of FM radio broadcasting under private sector.

(b) and (c) Yes, Sir. The Government is contemplating the establishment of an autonomous Authority to regulate content on TV channels. A draft Bill js under preparation.

Production of films

740. SHRI S.S. CHANDRAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of films produced in the country during the last three years language-wise;

(b) the details of the revenue earned by both the Central and State Governments through film industry;

(c) the number of people employed in the film industry both, directly and indirectly;

(d) whether Government are aware that the film industry needs Government's attention for concessions etc., and

(e) whether Government would provide support to the film industry to help its progress?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) The film industry in India is in the private sector and the Government does not maintain any statistics in this regard.

However, according to the information received from Film Federation of India (FFI), the apex body representing the film industry in India, on an average 800 feature films are produced in the country every year. Further, language-wise details of the films certified by the Central B6ard of Film Certification (CBFC) in the country during the last three years are given in the statement (See below).